

A-Level Curriculum Summary

Year 12 | Eduqas Drama & Theatre • Component 1: Theatre Workshop • Component 2 begins

TERM	COMPONENT	FOCUS	CONTENT / SKILLS
Term 1 Autumn	Induction	Introduction to A Level	Course overview, specification & assessment objectives (AO1–AO4); ensemble & workshop skills recap
	Component 1 (20%)	Theatre Workshop — exploration	Practical exploration of a chosen play and/or theatre practitioner from the Eduqas list; workshop-based devising skills
Term 2 Spring	Component 1 (20%)	Theatre Workshop — realisation	Development and realisation of a devised piece as performer or designer; process portfolio (AO1 & AO2)
		End of Component	Internal assessment of Component 1 performance/design realisation + portfolio, externally moderated by WJEC
	Component 2 (40%)	Text in Action — introduction	Introduction to Component 2: responding to a stimulus; begin extract work from a published play (department's choice) as the “text performance”
Term 3 Summer	Component 2 (40%)	Text in Action — devised piece	Devising a piece in the style of a chosen practitioner/company, contrasting in style with the published-play text performance
		Live theatre	Live theatre visit(s) and evaluation skills, building towards Component 3 Section C
		End of Year	Mock assessment of Component 2 pieces; verbal & written feedback

Component 3 set texts (studied in Year 13): Section A – *Home, I'm Darling* • Section B – *The Arsonists* • Section C – *Book of Dust*.

A-Level Curriculum Summary

Year 13 | Eduqas Drama & Theatre • Component 2 completes • Component 3: Text in Performance

TERM	COMPONENT	FOCUS	CONTENT / SKILLS
Term 1 Autumn	Component 2 (40%)	Text in Action — completion	Refine and rehearse the practitioner-style devised piece and the published-play text performance
		End of Component	Component 2 assessed by visiting examiner (AO1, AO2 & AO4)
Term 2 Spring	Comp. 3 — Section A (post-1956)	Home, I'm Darling — Laura Wade	AO3: plot, character & context; page-to-stage — directorial, design & performance choices
	Comp. 3 — Section A	Exam technique	Structured questions on a specified extract from Home, I'm Darling — 10-mark and 30-mark question practice
	Comp. 3 — Section B (pre-1956)	The Arsonists — Max Frisch	AO4: plot, character & context; analysis and evaluation of contrasting staging, style & practitioner approaches
	Comp. 3 — Section C	Book of Dust	Extract study of Book of Dust; live theatre visits and written evaluation of acting, direction & design
		Mock exam	Mock Component 3 written paper covering Sections A, B & C; verbal & written feedback
Term 3 Summer	Component 3 (40%)	Revision & exam technique	Exam-style practice across all three sections: Section A extract questions (10 & 30 mark), Section B evaluation, Section C extract & live theatre response
		Final Assessment	Component 3 written examination (2 hours 30 minutes) — Sections A, B & C

Component 1 = 20% (internal) • Component 2 = 40% (visiting examiner) • Component 3 = 40% (2hr 30 written exam: Section A AO3, Section B AO4, Section C extract/live theatre).