

GCSE FINAL DEADLINES:

10 Hour Exam

- You have 2 days to create a Final Piece for your exam project

All exam project work must be handed in at the start of the exam and can't be amended after this point.

Tuesday 2nd May
Wednesday 3rd May
(In your usual Art room)

Coursework Deadline Hand-in

(all Portraits & Natural Forms coursework sketchbooks and final pieces to be handed to your Art teacher)

Tuesday 9th May

All work will be handed in and assessed on Tuesday 9th May and cannot be amended after this point.

(Coursework: 60%, Exam project: 40% of overall grade)

GCSE ESA Sketchbook Pages

In order to produce a sufficient quantity of work to submit for your Exam project, we have provided the below guidance for you to follow (i.e. **10 double pages** as a minimum number):

Mindmap & Moodboard	1 double page
Primary Photography	1-2 double pages
Observational Studies	1 double page
Artist Research & Experimentation	3 double pages
Design Ideas & Final Piece planning	3-4 double pages

*You must also produce a **written statement** which will be attached at the front of your sketchbook. This will be a paragraph of writing that explains your theme and how you have developed your project.*

GCSE Dates & Deadlines:

JANUARY	
Cwk Deadline / Exam Paper issued to students	
Dept marking	
Y11 Parents Evening	
FEBRUARY	
Feb Half term	
MARCH	
Yr11 Assessment Week	
APRIL	
Easter hols	
Easter hols (School reopens: Tues 18th April)	
INSET: Monday 17th April	
MAY	
Bank Hol	GCSE Art & Photography 10hr Exam
Bank Hol	Final Coursework Deadline!
Summer Half Term	

Week	JANUARY						
	M	T	W	T	F	S	S
	2	3	4	5	6	7	8
2	9	10	11	12	13	14	15
1	16	17	18	19	20	21	22
2	23	24	25	26	27	28	29
FEBRUARY							
	M	T	W	T	F	S	S
1	30	31	1	2	3	4	5
2	6	7	8	9	10	11	12
1	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
MARCH							
	M	T	W	T	F	S	S
2	27	28	1	2	3	4	5
1	6	7	8	9	10	11	12
2	13	14	15	16	17	18	19
1	20	21	22	23	24	25	26
2	27	28	29	30	31	1	2
APRIL							
	M	T	W	T	F	S	S
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
1	17	18	19	20	21	22	23
2	24	25	26	27	28	29	30
MAY							
	M	T	W	T	F	S	S
1	1	2	3	4	5	6	7
2	8	9	10	11	12	13	14
1	15	16	17	18	19	20	21
2	22	23	24	25	26	27	28
	29	30	31	1	2	3	4

Double Page Tasks:
Mindmap & Moodboard
Photographs
Observational Studies
Artist 1
Artist 2
Artist 3
Design Idea 1
Design Idea 2
Design Idea 3
Final Piece Planning
Final Piece (10hr Exam)

By Tuesday 9th May (9am) you will need to hand in all of your coursework sketchbooks and final pieces (Portraits & Natural Forms) to your Art teacher for the final assessment. You will not be able amend anything after this point.



Double Page 1:

Mindmap

Moodboard

Double Page 2:

Title: 'Primary Photography'

Primary
Photography

Best Edited Shots
(all own photos, i.e.
no internet images)

Annotations (evaluate
success of shots and good
use of technical language)

Primary
Photography

Clear personal link to
chosen theme

Double Page 3:

Title: 'Observational Studies'

Observational
Studies (x3
minimum)

Clear personal link to
own photos and chosen
theme

Annotations (evaluate
success of outcomes,
describe techniques used
and link to your theme)

Your studies should
demonstrate a range of
media - pencil, paint,
coloured pencil, ink,
pen, watercolour,
printing etc

Double Page 4:

Title: Name of Artist

*Artist images & titles
of works*

Artist 1:
Research &
Analysis

Testers & experiments of
their style & techniques

Annotations (key artist info, describe the techniques used, your opinion of the work and how it links to your theme)

Your artistic
response to the
artist's work using
your own photos
(one A4 size
minimum)

Add your own photos and
any digital editing used

Double Page 5:

Title: Name of Artist

*Artist images & titles
of works*

Artist 2:
Research &
Analysis

Testers & experiments of
their style & techniques

Annotations (key artist info, describe the techniques used, your opinion of the work and how it links to your theme)

Your artistic
response to the
artist's work using
your own photos
(one A4 size
minimum)

Add your own photos and
any digital editing used

Double Page 6:

Title: Name of Artist

*Artist images & titles
of works*

Artist 3:
Research &
Analysis

Testers & experiments of
their style & techniques

Annotations (key artist info, describe the techniques used, your opinion of the work and how it links to your theme)

Your artistic
response to the
artist's work using
your own photos
(one A4 size
minimum)

Add your own photos and
any digital editing used

Double Page 7:

Combine key ideas
from the artists you
have studied

Design Idea 1:

Colour schemes,
sketches, testers &
experiments

Annotations

A3 size design
which reflects
your artists and
theme in a
creative, personal
& meaningful way

Add digital edits

Double Page 8:

Combine key ideas
from the artists you
have studied

Design Idea 2:

Colour schemes,
sketches, testers &
experiments

Annotations

A3 size design
idea
which reflects
your artists and
theme in a
creative, personal
& meaningful way

Add digital edits

Double Page 9:

Combine key ideas
from the artists you
have studied

Design Idea 3:

Colour schemes,
sketches, testers &
experiments

Annotations

A3 size design
idea
which reflects
your artists and
theme in a
creative, personal
& meaningful way

Add digital edits

Double Page 10:

You could outline an hour-by-hour plan for your 10 hour exam

Final Piece Planning:

Colour schemes, sketches, testers & experiments

Annotations

Create a plan of how your final piece is going to look and be produced

Add sketches & notes

Include measurements

Final Piece Planning:

It could look similar to this example below...

Make it clear to the examiner what your intentions are by stating the aim, idea, artist link, techniques, colour scheme, materials and equipment that will be used.

AIM:
My aim for my final piece is to create a piece of work that shows both the internal and also external impact and feeling of traumatic events such as the Grenfell tower fire.

TECHNIQUES:
For my final piece I would like to try a variety of techniques and create which one enables me to achieve the best overall effect.

COLOUR:
Since I am painting mine, I would like to stick to a monochromatic scheme.

IDEA 1:
Grenfell tower fire with smoke.

IDEA 2:
Grenfell tower fire with face trapped under material.

IDEA 3:
Face trapped in cloth surrounded by smoke.

ARTISTS:
Some artists that I can use to inspire my final piece could be Turner and Constable and print clay and rice which could be similar to painting mine.

CANVAS:
I would like to try different canvases to paint on. However, I would like to use a canvas that relates to my theme or idea.

IDEA:
I would like to create a painting for my final piece of Grenfell tower fire, that meets my aim for this project.

FINAL PIECE PLAN