

AQA

DESIGN AND TECHNOLOGY

TEXTILES

Poynton High School



Reasons to choose Textiles at GCSE

- Practical subject
- Transferable skills
- Creative skills
- Applied math and science
- Afterschool clubs
- Lots of support
- 50% coursework based at GCSE
- You are able to make your own design
- You can take home what you make
- Great pass rates at GCSE
- Clothes show live trip and visits.
- Calm, friendly working environment.

Do you like to ...

Solve problems **FIX**

DRAW take risks

Create **MAKE** Invent



Course content

- The course is assessed through controlled assessment and examined content
 - 50% of the course is controlled assessment
 - Practical project work is completed in school and based within real-life situations

What will I learn?

- This GCSE will equip you with a range of transferable practical and theoretical skills
 - Generate creative solutions to benefit people and the planet
 - Communicate and develop ideas through sketches, models and computer aided design
 - Learn how products are manufactured in industry
 - Manipulate materials and use tools to create your ideas
 - Work with leading edge technology and manufacturing techniques such as 3D printing and other computer aided design and manufacturing skills

Year 10 Projects

Children's Educational Toy (Cube or Book)

During this project you will learn a variety of different Textile techniques. These include ; printing, dyeing, applique, CAD, inserting different fastenings, pockets, etc.





Skirt / Shorts Project



- Buy your own fabric and create a pair of shorts or a skirt to wear.



Careers in Textiles



Footwear designer



Textile Buyer



Pattern cutter



Garment technologist



Textile designer



Costume designer



Milliner



Fashion journalist



Surface pattern designer



Interior designer



Retail buyer



Teacher/lecturer



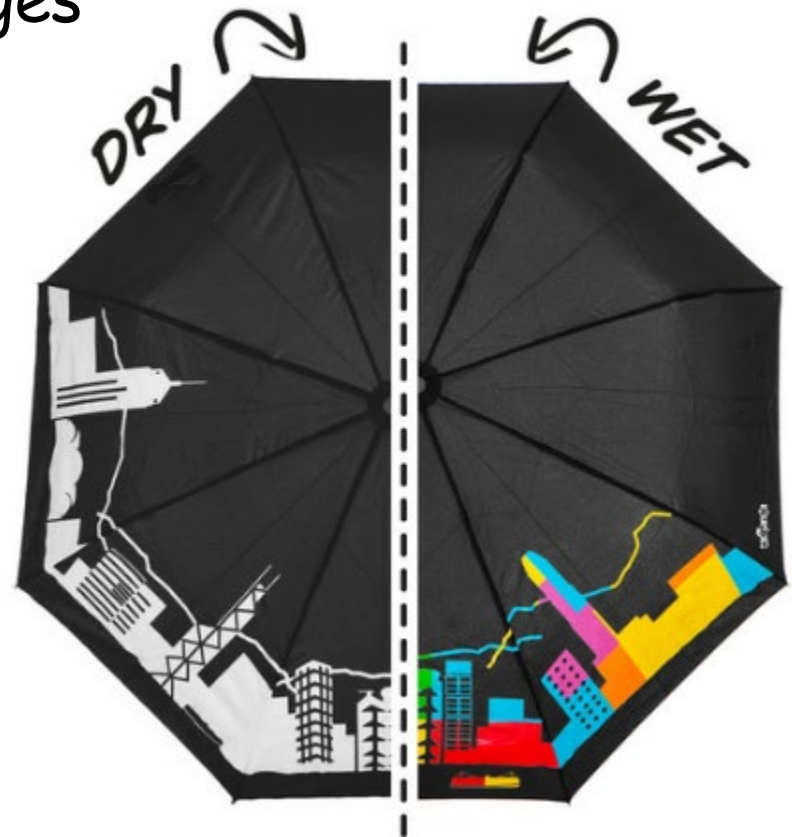
Turn heads

- French designer, Alix Marie Bizet, makes clothing and accessories from human hair
 - Using felt-making techniques, human hair is transformed into a fabric mat
 - Bizet considers the social and cultural meanings around human hair and offers this material as a cruelty free alternative to animal fur



Brighten someone's day

- Emma-Jayne Parkes and Viviane Jaeger make rainwear that changes colour when wet
 - Decorated with smart 'hydrochromatic ink' which goes transparent when wet to reveal colour

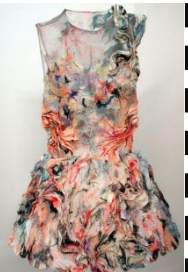
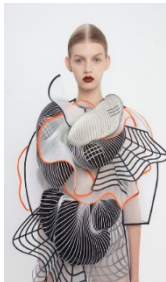
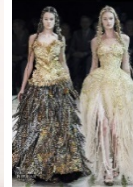
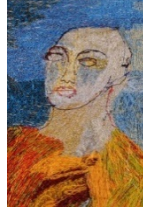
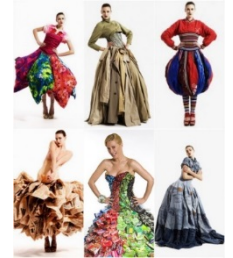


Save lives

- Kevlar can stop a bullet and can keep firefighters safe
 - Protective suits offer protection against high temperatures and personal attack

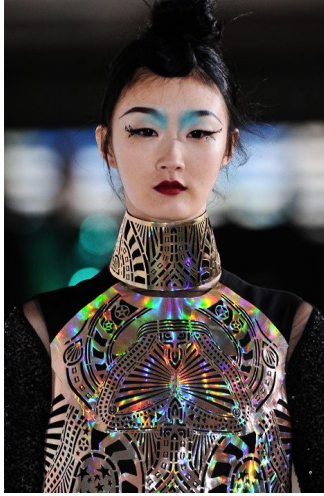


A-Z Textile artists and designers



A

Arora, Manish



B

Brennand-Wood, Michael



Box, Richard



C

Chanel, Coco



Caprara, Julia



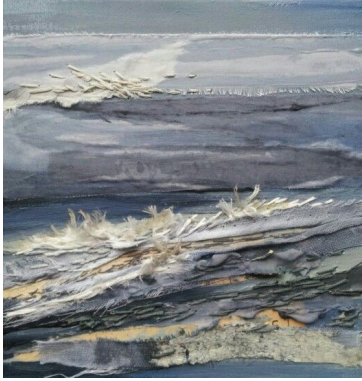
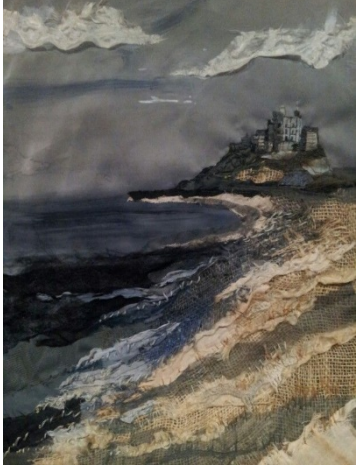
D

Dior, Christian



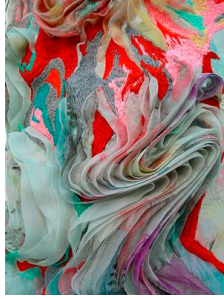
E

Edgar, Laura

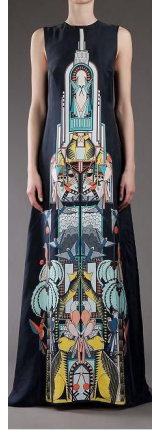
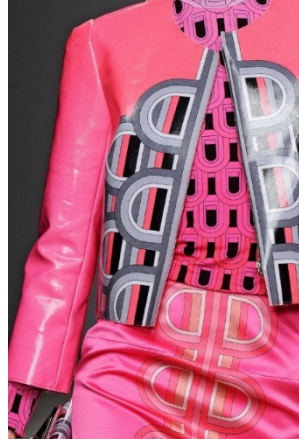


F

Fujiwara, Marit



Fulton, Holly



G

Grey, Maggie



Goldsmith, Shelly



H

Holmes, Cas



Harvey, Gary

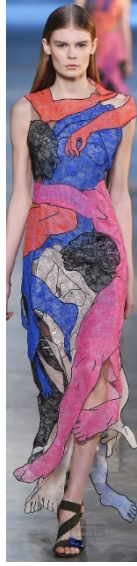
Issett, Ruth



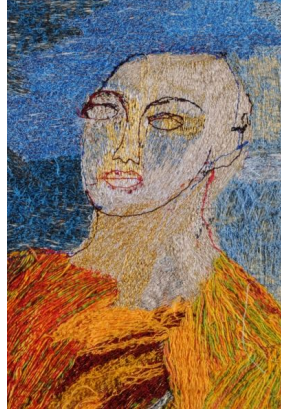
James, Rosie



Kane, Christopher



Kettle, Alice



K

Lindemann, Marjorie



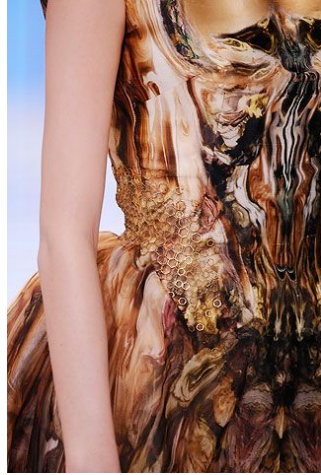
Littlejohn, Jean



L

M

McQueen, Alexander



Meech, Sandra



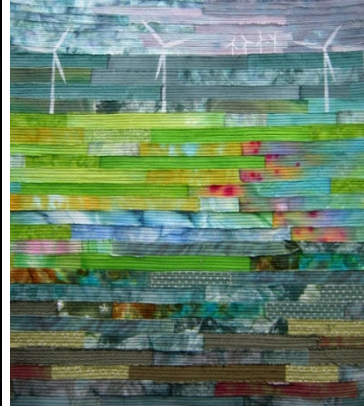
N

Naylor, Carol



O

O'Hare, Deborah



P

Pucci, Emilio

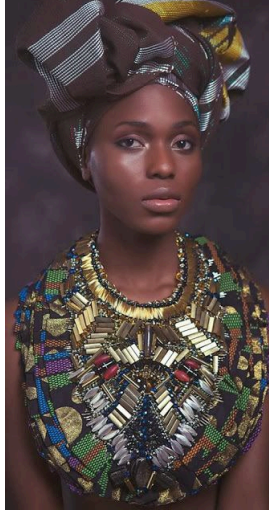


Q

Quant- Mary

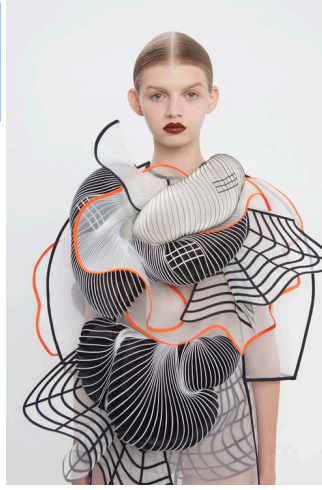


Quansah, Anita



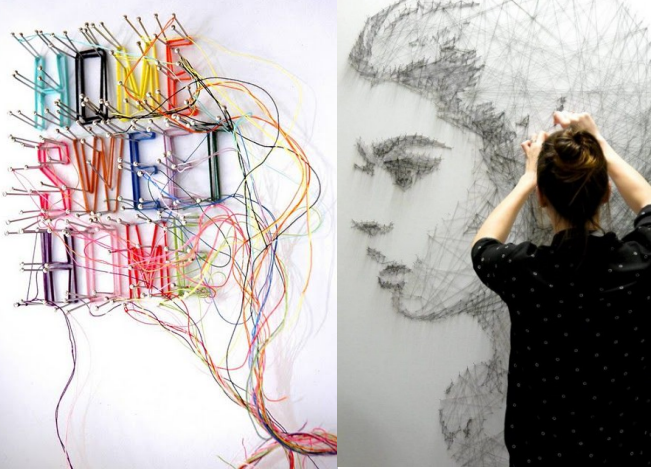
R

Raviv, Noa



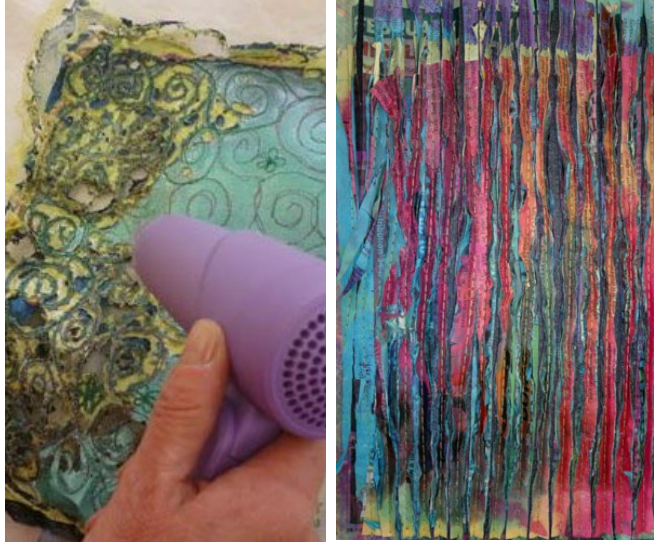
S

Smyth, Debbie



T

Thittichai, Kim



U

Ungaro, Emanuel



V

Valentino



W

Westwood, Vivienne



Willoughby, Alison



X

Xiomara, Katty



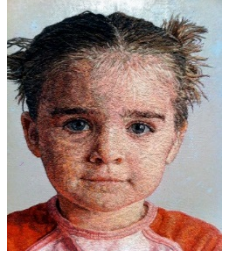
Y

Yang, Luly



Z

Zavaglia, Cayce



Alexander McQueen

Vivienne Westwood

Louis Vuitton

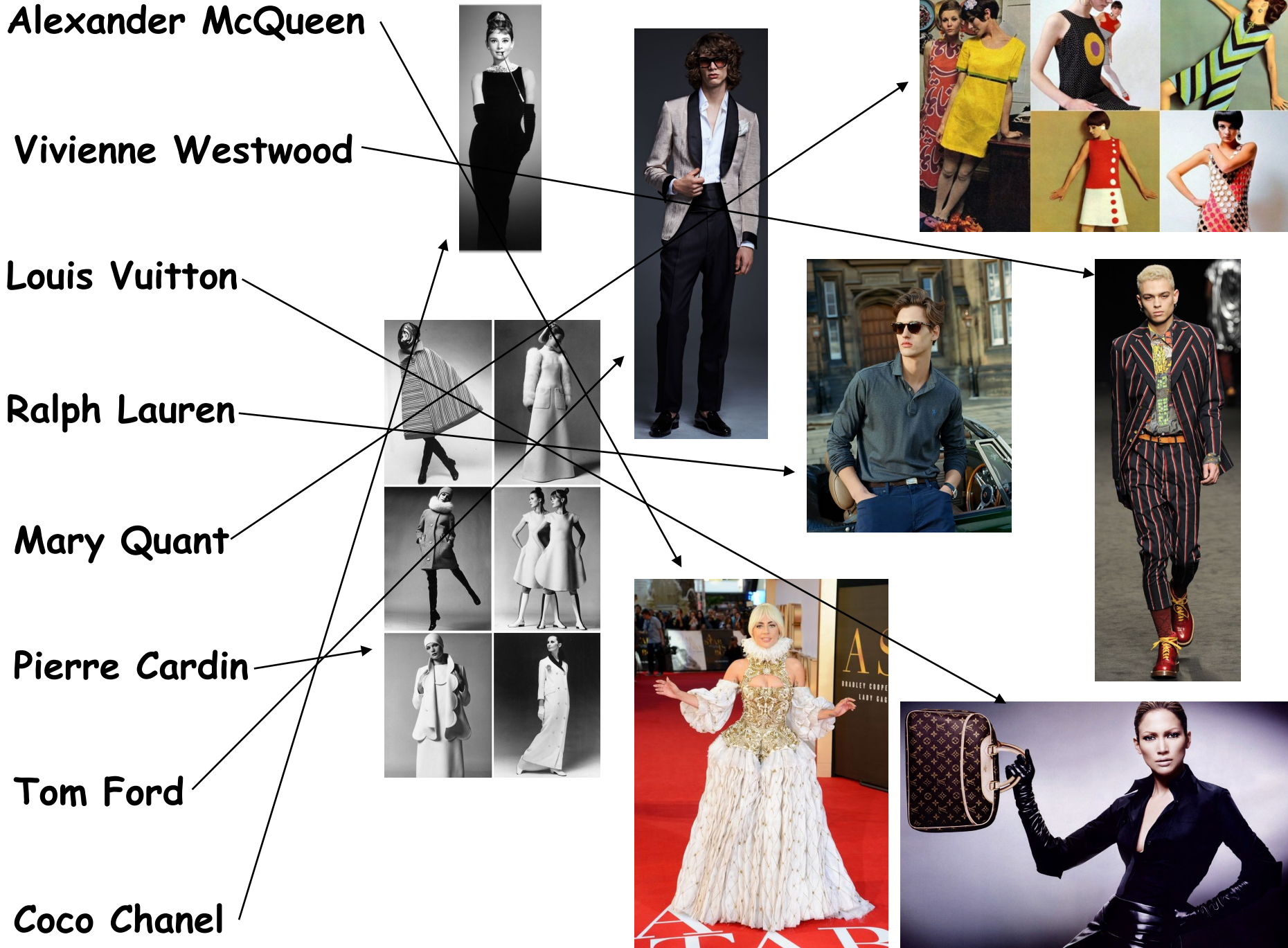
Ralph Lauren

Mary Quant

Pierre Cardin

Tom Ford

Coco Chanel



If you have any further questions please contact -

Mrs K Mottram - kmo@phs.cheshire.sch.uk

