|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **HT** | **Year 7** | | **Year 8** | | **Year 9** | | **Year 10** | | **Year 11** | |
| 1 | Performing | **E** | Performing | **E** | Performing | **E** | Listening Paper Exam Style Questioning | **E** | Set Study Piece One:  *Bohemian Rhapsody* | **E** |
| **S** | **S** | **S** | **S** | **S** |
|  |  |  |  |  |  | Composing: Rudiments, Notation and Rhythm | **E** | Composing: | **E** |
|  |  |  | **S** | **S** |
| 2 | Composing | **E** | Composing | **E** | Composing | **E** | Listening Paper Exam Style Questioning | **E** | Set Study Piece Two:  *Seven Seas of Rhye* | **E** |
| **S** | **S** | **S** | **S** | **S** |
|  |  |  |  |  |  | Composing: Melody, Texture, Ostinatos/Riffs | **E** | Composing: | **E** |
|  |  |  | **S** | **S** |
| 3 | Listening | **E** | Listening | **E** | Listening | **E** | Listening Paper Exam Style Questioning | **E** | Set Study Piece Three:  *Love of My Life* | **E** |
| **S** | **S** | **S** | **S** | **S** |
|  |  |  |  |  |  | Solo Performance Recording | **E** | Solo Performance Recording | **E** |
|  |  |  | **S** | **S** |
| 4 | Performing | **E** | Performing | **E** | Performing | **E** | Listening Paper Exam Style Questioning | **E** | Set Study Piece Four:  *Beethoven’s Symphony No.1, Mov*ement 1: Adagio molto – Allegro con brio | **E** |
| **S** | **S** | **S** | **S** | **S** |
|  |  |  |  |  |  | Ensemble Performance Recording | **E** | Ensemble Performance Recording | **E** |
|  |  |  | **S** | **S** |
| 5 | Composing | **E** | Composing | **E** | Composing | **E** | Listening Paper Exam Style Questioning | **E** | Listening Paper Exam Style Questioning including Set Studies | **E** |
| **S** | **S** | **S** | **S** | **S** |
|  |  |  |  |  |  | Composing: Breif Composition | **E** | Listening Paper Exam Style Questioning including Set Studies | **E** |
|  |  |  | **S** | **S** |
| 6 | Listening | **E** | Listening | **E** | Listening | **E** | Listening Paper Exam Style Questioning |  |  | |
| **S** | **S** | **S** |  |
| End of Year exam | **E** | End of Year exam | **E** | End of Year exam | **E** | Solo or Ensemble  performance Recording |  |
| **S** | **S** | **S** |  |

**Instructions for completing the Feedback and Assessment grid for each subject**

Within each box on the grid please indicate the following about each marked feedback piece or assessment that the students complete per half term:

* Title of assessment
* \* When completed in the half term (beginning -**B**, middle -**M** or end -**E**)
* \*\* Whether the assessment is Summative – **S** or Formative **F**
* Complete each cell as follows:

|  |  |
| --- | --- |
| Title of assessment | \* B, M or E |
| \*\* S or F |

You may well have multiple marked pieces in any half term, please provide the information for each assessment or main marked piece of work. I have provided blank proformas **for One main marked piece per half term** and **two main marked pieces per half term** depending upon the frequency of your lessons per cycle.